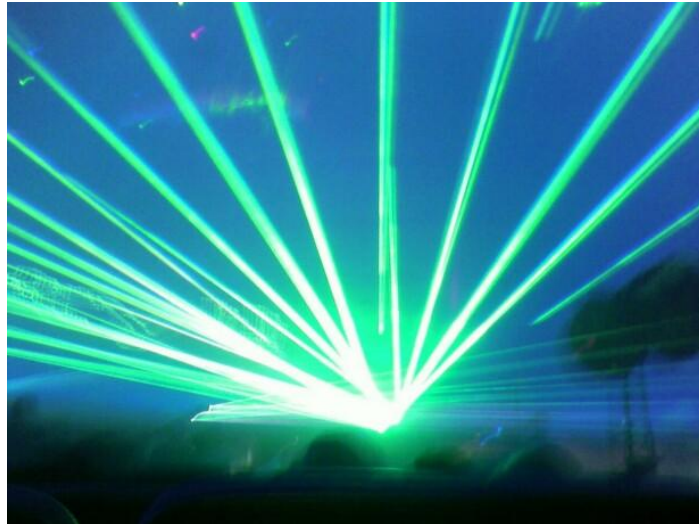


An excerpt from

“Princess Tara”



A short story by Rick Spisak

From [“Two Small Windows in a pair of Mirrored Doors”](#)

... After a few months as a laserist, the senior laserist asked me a question about mediums. He and I often had discussions on metaphysics and meditation. He was interested in mediums and had recently attended a series of séances. I had reserved my judgment, because everything I had read on the subject suggested that this was one of the most disreputable corners of metaphysics. It was well known as home to the worse money grubbing kind of charlatans. It was also very famous fertile ground for their opposite, the spirit debunkers. I explained that while I had wide experience with psychics, yogis, shaman and astrologers, I had yet to meet a medium.

"I'm going to see a medium" he said. "This one channels a spirit called Princess Tara, an ancient Egyptian Princess, who was murdered. This medium is really amazing; she does healings and gives messages from the dead and everything". I thought him a little credulous, but was determined not to display any judgmental reaction. Later that day, the he asked if I would join him as his guest for the séance.

I was hesitant to agree, I thought the chances of being favorably impressed were less than auspicious. My intuition warned me that if in fact this was a real spirit manifestation, it was a

lesser spirit. I was also concerned that my honest reaction would probably offend him if my honest opinion didn't endorse his enthusiasm.

He made it clear, he wanted my opinion...



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